

Alex Hare

director of theater and film
+ writer
+ video editor

alexleehare@gmail.com
alexhare.nyc

EDUCATION

Columbia University

B.A., American Studies and English Literature
cum laude, John Jay Scholar

HONORS AND AWARDS

- 2020-22 Musical Theatre Factory MAKERS Fellowship
- 2020 SDC Foundation Charles Abbott Fellow (for musical theatre directors)
- 2022 Goodspeed JMF Writers Grove Resident
- 2020-21 A Blade of Grass Fellowship (for socially-engaged art)
- 2019-22 New Ohio/IRT Archive Residency

ONGOING PROJECTS

- 2018 – Present *A Burning Church* (original musical) – Co-director and co-bookwriter (both with Zhailon Levingston). Music by Nehemiah Luckett. Development: New Ohio/IRT Archive Residency, Musical Theatre Factory, A Blade of Grass, Goodspeed.
- 2023 – Present *We Take Pictures* (short film). Creator (director, writer, producer, editor). Cinematographer Kevin Chiu, music by Daniel Lazour. Currently in post-production.
- 2023 – Present *The Sound of Music* (reimagined production) – Dramaturg. Directed by Zhailon Levingston, choreographed by Katie Rose McLaughlin. Development: Mercury Store.
- 2022 – Present *The Judgment of Quintus* (video game) – Voice director and casting director. Written by Greg Edwards. Due to be released in 2024.
- 2023 – Present *Goliath* (new musical). Director. Music & lyrics by Ethan Carlson, book by Cassidy Layton. Development: Ryan Scott Oliver's Actor Therapy.
- 2022 – Present *Dangerous Books* (new musical) – Director and co-writer (with Jay Stull and Kate Eberstadt).

HIGHLIGHTED ARTISTIC WORK

- 2024 *Topdog/Underdog* by Suzan-Lori Parks. Director and projections designer. Produced by StageCenter Louisiana. Featuring Zhailon Levingston and Mikah Thomas.
- 2023 *Everyday Charlie* (TYA musical). Director and casting director. Produced by Rock Rising, presented at The Tank.

Rally Round Columbia (short musical). Director/bookwriter and choreographer. Presented by Columbia University. Featuring songs

by Tom Kitt & Brian Yorkey, Fernanda Douglas, and Benjamin Velez.

- 2021 *Capricorn 29* (micro-budget movie). Director, co-writer (with Julia Izumi), and co-editor (with Lowell Thomas). Produced by The Tank and Post Theatrical with Sami Pyne. Songs by Laura Galindo, Daniel & Patrick Lazour, Mark Sonnenblick, and Storm Thomas.
- 2022 *Hinei Mah Tov* (music video). Director, editor. Produced by Solomon Hoffman for Reconstructing Judaism.
- 2019 *Walt Whitman BodyJolt* (audience-participatory fitness class play). Writer, director. Choreographed by KatieRose McLaughlin and Natalie Hratko. Produced by Corkscrew Theater Festival with Charles Hayes. Development: Barn Arts Collective.
- 2017 *You Can't Kiss a Movie* (film created live on stage; later screened as standalone film). Director, co-writer (with Shelley Farmer). Presented at HERE Arts Center. Development: Metropolitan Room.
- 2017 *Chains Don't Rattle Themselves* (original song cycle in concert). Director and co-conceiver (with Solomon Hoffman). Songs by Brinae Ali, Taylor Harvey, Olivia K, Zhailon Levingston, John-Michael Lyles, and Britton Smith.

ASSISTANT EXPERIENCE

- 2014-18 Research/support on projects for director Bill Condon, including two movie musicals in development and 2019's *The Good Liar*.
- 2015 *School of Rock* (Broadway). SDC Observer. Director, Laurence Connor; Associate Director, David Ruttura.
- 2014 *Side Show* (Broadway Revival). Assistant to the Director. Director, Bill Condon; Associate Director, Dave Solomon.
- 2020 *Emma, the musical* (Chicago Shakespeare Theatre). SDC Directing Fellow. Director, Barbara Gaines; Associate Director, Erin Kraft.
- 2017-18 *The Yacoubian Building*, play adaptation in development by Kareem Fahmy. Assistant Director. Development: Rough Draft Festival, Middle Eastern Mix-Fest at Atlantic Theatre Company.
- 2015-16 *Application Pending* (Westside Theatre) and *Straight* (Theatre Row). Assistant Director. Director, Andy Sandberg.

WORK EXPERIENCE

- 2017-2020 Associate Artistic Director, Corkscrew Theater Festival
- 2020-present Freelance video editor
- 2014-present Self-producer on all independent creative projects

2013-2014	Casting Associate, Tucker/Meyerson Casting
2013	Casting Intern, Roundabout Theatre Company
2010	Directing Intern, Shakespeare Theatre of NJ

SKILLS: video editing (Adobe Premiere, After Effects), Spanish (proficient), Final Draft, piano (10 years of lessons), casting (2 years in TV/Film and theater offices, plus freelance work), writing/criticism, dramaturgy, producing, press and marketing, web design (Squarespace, Cargo)