

# Alex Hare

editor  
+ theatre director/writer

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[alexhare.nyc](http://alexhare.nyc)

## EDUCATION

Columbia University                      B.A., American Studies and English Literature  
cum laude, John Jay Scholar

## HONORS AND AWARDS

2020-22    Musical Theatre Factory MAKERS Fellowship  
2020        SDC Foundation Charles Abbott Fellow (for musical theatre directors)  
2022        Goodspeed JMF Writers Grove Resident  
2020-21    A Blade of Grass Fellowship (for socially-engaged art)  
2019-22    New Ohio/IRT Archive Residency

## HIGHLIGHTED ARTISTIC WORK

2021                      *Capricorn 29* (micro-budget movie). Director, co-writer (with Julia Izumi), and co-editor (with Lowell Thomas). Produced by The Tank and Post Theatrical with Sami Pyne. Songs by Laura Galindo, Daniel & Patrick Lazour, Mark Sonnenblick, and Storm Thomas. Cinematography by Kevin Chiu.

2022                      *Hinei Mah Tov* (music video). Director/editor. Produced by Reconstructing Judaism. Arranged by Solomon Hoffman for 100+ voices.

2021-Present              Freelance video editor (YouTube/TikTok videos, trailers, + more)

2017-2020                *Corkscrew Theater Festival*. Director/editor of marketing and promotional videos. Cinematography by Kevin Chiu.

2017                      *You Can't Kiss a Movie* (film/theatre hybrid performance). Director, co-writer (with Shelley Farmer). Presented at HERE Arts Center. Cinematography by Adam Wepler. Development: Metropolitan Room.

## ASSISTANT EXPERIENCE

2014-18    Assistant to director Bill Condon in post-production offices for films including 2019's *The Good Liar*; also provided research and support on movie musicals in development.

2015        *School of Rock* (Broadway). SDC Observer. Director, Laurence Connor; Associate Director, David Ruttura.

2014        *Side Show* (Broadway Revival). Assistant to the Director. Director, Bill Condon; Associate Director, Dave Solomon.

2020 *Emma, the Musical* (Chicago Shakespeare Theatre). SDC Directing Fellow. Director, Barbara Gaines; Associate Director, Erin Kraft.

2017-18 *The Yacoubian Building*, play adaptation in development by Kareem Fahmy. Assistant Director. Development: Rough Draft Festival, Middle Eastern Mix-Fest at Atlantic Theatre Company.

### **ONGOING PROJECTS**

2018 – Present *A Burning Church* (original musical) – Co-director and co-bookwriter (both with Zhailon Levingston). Music by Nehemiah Lockett. Development: New Ohio/IRT Archive Residency, Musical Theatre Factory, A Blade of Grass, Goodspeed.

2022 – Present *The Judgment of Quintus* (video game) – Voice director. Written by Greg Edwards. Due to be released in 2023.

### **WORK EXPERIENCE**

2017-2020 Associate Artistic Director, Corkscrew Theater Festival  
2014-present Self-producer on all independent creative projects  
2013-2014 Casting Associate, Tucker/Meyerson Casting  
2013 Casting Intern, Roundabout Theatre Company  
2010 Directing Intern, Shakespeare Theatre of NJ

**SKILLS:** editing (Adobe Premiere, After Effects), Spanish (proficient), Final Draft, piano (10 years of lessons), writing/criticism, dramaturgy, producing, press and marketing, web design (Squarespace, Cargo)